

ANDANTE.

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system begins with a *Dol.* (Dolce) marking. The second system includes a *Ped.* (Pedal) marking and an asterisk (*) above a measure. The notation features a variety of chords, arpeggios, and melodic lines, with some measures marked with 'x' or 'y' above the notes. The piece concludes with a final chord in the fifth system.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features trills (tr) in the right hand and arpeggiated figures in the left hand.
- System 2:** Continues the arpeggiated patterns in the left hand, with some chords in the right hand.
- System 3:** Includes a section marked "Ped:" (pedal) and "Cres" (crescendo) in the left hand, followed by a section marked "f" (forte) and "Dim:" (diminuendo) in the right hand.
- System 4:** Features a section marked "FAÇ" (façade) in the right hand, with arpeggiated figures in the left hand.
- System 5:** Includes a section marked "leggiere." (leggiero) in the right hand, with a section marked "8va" (8va) in the left hand.

gva.....
leggiere.

confuoco *gva*..... *gva*.....

pesante *gva*.....

ff *Ped:* * *Ped:* * *Ped:* * *Ped:* *

ff *Ped:* * *Ped:* * *Ped:* * *Ped:* *

gva..... *p*

CON GRAZIA

Dol.



sempre legato. *8va*

Ped: *pp*

8va

Ped:

8va

Ped:

8va

Ped:

8va

Cres

8va

Ped: *f*

8va

Ped: *ff*

Cres

10.004

8va

8va

p

cres - - - cen - - - do

8va

f

OBOI

FAO

p

8va

cres. . . . cen . . . do

CLAR

f

FAO

8va

leggieriss:

Ped: *

Ped: *

sempre legato

8va

8va

Ped: *

8va

Ped: *

Ped: *

Ped: *

sempre legato.

g^{va}

g^{va}

Ped: *

g^{va}

Ped: *

g^{va}

leggiero

g^{va}

g^{va}

CON GRAZIA

Dol.

p

graz

gva. *gva.* *gva.*

leggerissimo

gva. *gva.* *gva.*

Ped:

gva. FL *gva.* *tr.* *tr.*

OBOI

* CLAR

FAG

QUARTETTO

gva. *tr.* *tr.* *tr.*

deux Ped

perdendosi *gva.*

10,004